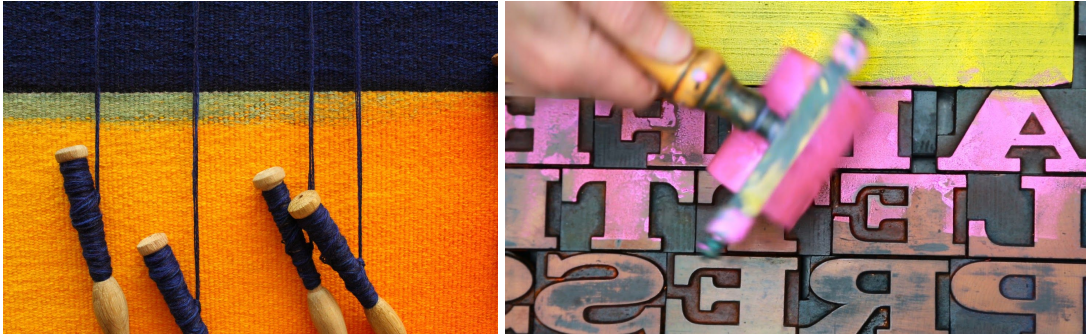


International film festival all about craft premieres in Perth

Local craft initiative [Maker&Smith](#) are delighted to present the first screening in Australia of an international film festival about craft in Western Australia in August 2018.



'Real to Reel: The Craft Film Festival' is produced by the UK [Crafts Council](#) and [Crafts magazine](#) and tours to Australia, thanks to Maker&Smith.

The festival features an eclectic programme of 28 short films divided across two screenings, selected from around the globe and that celebrate craft in all its facets. There's an incredible diversity of styles, people and approaches - from BAFTA-winning, hand-crafted animation and music videos to glimpses behind the scenes in makers' studios, a life-size ceramic car and so much more.

You don't have to be a 'maker' to enjoy these films - themes are at times playful or meditative, some highlight social impact projects, there's poetry and song, even boxing... The materials and crafts include glass, basketry, ceramics, weaving, felting, letterpress, blacksmithing and metalwork, puppet and violin making.

Screening One	Camelot Indoor Theatre	Friday 3 August, 6:30pm
Screening Two	Camelot Indoor Theatre	Saturday 4 August, 6:30pm
Screening Selection	Denmark Civic Centre	Friday 17 August, 6:30pm

Associated Events

Maker&Smith will also host workshops and presentations. This year, with a focus on reuse and repair, the partnership have invited visible mending specialist Tom of Holland from England and basketmaker Meri Peach from NSW. Bernard Ashton Kerr will share the experiences of the creative exchange 'Habits of Horses'; and RepairLab will help you to fix your stuff.

Info + Bookings

The program is being revealed on their [website](#), with tickets on sale via [Eventbrite](#).

www.makerandsmith.com.au

Follow Maker&Smith on Instagram and Facebook.

For interviews and images, contact: Carola Akindele-Obe / carola@makerandsmith.com.au

Maker&Smith acknowledges the support of:

MosArts, Austage, Denmark Community Resource Centre and Rockcliffe Wines.

Image credits

Left: Still from Garry Fabian Miller - Voyage, Simon Ray, 2018. Copyright Dovecot Tapestry Studio, Edinburgh.

Right: Still from Alan Kitching, A Life in Letterpress, Alice Masters, 2016.



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