

SUSIE VICKERY :: WORKSHOP DESCRIPTIONS

1. EMBROIDERED PORTRAIT WORKSHOP



In this workshop Susie will teach how to embroider a portrait using free form straight stitch.

Beginning with a sample image, you will learn the technique of sketching with thread. Then you will start to embroider an image of your choosing.

Susie will explain how to transfer the image onto the cloth using a light box and then use the techniques already learnt to interpret your portrait.

We will also experiment with different thickness of thread to see the variety of effects one can achieve.

Maker&Smith and Susie will supply the following:

- fabric
- threads
- needles
- embroidery rings
- markers to transfer the image
- tracing paper
- pencils
- and a tote bag to hold everything.

What to bring:

- a portrait/photograph of a person's face that you would like to embroider.
- a printout of the photograph where the face is approx 10cms high. (the printout or photocopy can be black & white but bring a colour version to work from.)
- thread clippers or small scissors
- your favourite embroidery needles
- a thimble if you use one
- any embroidery threads that you love.

Please also bring a water bottle, your preferred mask if you have one and your lunch. If you wish to buy lunch there are several cafes and takeaway options nearby.

2. MAKING A TWO DIMENSIONAL ARTICULATED PUPPET



In this workshop Susie will teach you how to make a jointed flat puppet.

If you have done the previous workshop, 'Embroidered Portrait Workshop', you may wish to use your portrait for your puppet or use the skills to make another in preparation for this workshop. You may also wish to use a combination of embroidery and collage for your puppet.

Over the two days of the workshop you will use collaged images, embroidery and appliqué you to make an articulated puppet.

Maker&Smith and Susie will supply the following:

- strong interfacing to make your puppet
- bonding material to fuse images or fabric to the base
- buttons for joints
- fabric for decorating
- threads
- needles
- embroidery rings
- markers to transfer images
- tracing paper
- pencils
- card to make a mockup of your puppet and to draw the design on
- paper pins to practice putting your puppet together
- and a tote bag to hold everything.

What to bring:

- any photos or images, (e.g. hands, feet, parts of faces) that you want to include in a collage for your puppet.
- favourite bits of fabric or haberdashery for decorating your puppet and background.
- thread clippers or small scissors
- your favourite embroidery needles
- a thimble if you use one
- any embroidery threads that you love

Please also bring a water bottle, your preferred mask if you have one and your lunch. If you wish to buy lunch there are several cafes and takeaway options nearby.

3. MAKING AN ARTICULATED STORY BOARD



In this workshop Susie will teach you how to make a jointed two dimensional puppet on a frame.

If you have done the previous workshop, 'Making a Two Dimensional Articulated Puppet', you may wish to use that puppet for this piece. If so you can concentrate on decorating the background, adding any text and arranging the movement. You may also want to make a new puppet, using the skills learnt in the previous workshop.

We will begin by making the puppet using a combination of photographs, drawings, embroideries, or images that you bring along. Then

you will work out the movement on the frame and design the background using collage, embroidery and appliqué. The puppet and background will be finished and decorated and attached to the frame and the movement and weighting arranged.

Maker&Smith and Susie will supply the following:

- frames to mount the puppets on
- strong interfacing to make your puppet
- bonding material to fuse images or fabric to the base
- buttons for joints
- cord and weights for articulation
- fabric for decorating
- threads
- needles
- embroidery rings
- markers to transfer images
- tracing paper
- pencils
- card to make a mockup of your puppet and to draw the design on
- and a tote bag to hold everything.

What to bring:

- an idea for a scene or activity that you want to illustrate on your frame
- any photos or images, (eg. hands, feet, parts of faces) that you want to include in a collage of your puppet.
- favourite bits of fabric or haberdashery for decorating your puppet and background.
- any text that you want to include in a speech bubble for your puppet
- thread clippers or small scissors
- your favourite embroidery needles
- a thimble if you use one
- any embroidery threads that you love.

Please also bring a water bottle, your preferred mask if you have one and your lunch. If you wish to buy lunch there are several cafes and takeaway options nearby.

ABOUT SUSIE VICKERY



www.susievickery.com

www.instagram.com/susievickery

www.instagram.com/citizenbotanist

www.makerandsmith.com.au/events/susie-vickery/

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