

maker&smith

presents

MAKERS' FILM FESTIVAL

Maker & Smith are delighted to present the 2024 edition of the Makers' Film Festival (MFF24), an international short film festival with a focus on craft – makers, making and materials.

This edition features 14 films from 8 countries including collaborations from Australia, Canada, Cambodia, India, Indonesia, Mexico, South Africa, United Kingdom, and USA.

Selected from a worldwide call out, the final set of films includes a wide variety of genres as well as craft practices and materials from organic fashion to incense-making, terrazzo tiles to glass, ceramics, puppetry and automata, to name a few.

The 1 hour 45-minute program includes a 20-minute interval.

For tour dates and venues, visit makerandsmith.com.au

PART ONE

Black Walnut AS24+

8:28/textiles, fashion design

About the collaboration between Bio Designer Piero D'Angelo and Textile Designer Belinda Budge. The Black Walnut Collection is hand made from lichens, organic wool, walnut ink, algae, hemp, slime mould, and was presented during London Fashion Week at Oasis Farm, London Waterloo, September 2023.

Artists: Belinda Budge and Piero D'Angelo.

Fashion Styling: Marika-Ella Ames.

Casting direction: Emma Matell.

Make up: Crystabel Riley.

Hair: Sarah Jo Palmer.

Photography: Ladislav Kyllar.

Art direction: More Or Less Studio.

Production: Albertini Productions.

A film by Shelly Nel.

Isangqa (circle)

1:51/wood carving

South African ceramic artist Madoda Fani transfers his skills and artistry to carving wood. Seen here in a short clip with Southern Guild co-founder Julian McGowan in Madoda's studio. Based in Cape Town and Los Angeles, Southern Guild's artists explore the preservation of culture, spirituality, identity, ancestral knowledge, and ecology within our current landscape.

Artist: Madoda Fani.

Courtesy of Marius van Rensburg and Southern Guild.

Dhoop

6:56/incense making

A lyrical illustration of one of the many domestic handcrafts that is usually absent from the discussion of mainstream craft discourse. Centred around the ancient town of Bharmour, in the remote mountains of Himachal Pradesh, this documentary presents the making of 'dhoop-batti'. The film honours the indigenous knowledge of the Gaddi tribe.

The repetitive process of pounding and grinding by hands is a metaphor for the daily chores, and the diligent way of Gaddi life that is intertwined with the environment and folklore.

Directors: Jaymin Modi, Lokesh Ghai

Yhonnice Scarce:

The Light of Day

4:00/glass and multimedia

Kokatha and Nukunu artist Yhonnice Scarce shares how glass transcends its traditional role as a medium and becomes a conduit for truth telling, reclamation and resilience. The exhibition was presented as part of the Perth Festival.

Artist: Yhonnice Scarce.

VAM Media production team – Director and producer: Brendan Hutchens

Cinematographers: Jim Frater ACS,

Darren McCagh, Dan Murphy

Edit and post-production: Steven Alyian

Line producer: Rose Grandile-Pizzi.

Oh Let Me Weep

5:23/textile, costume design

Denmark Baroque presents a costume drama music video featuring a live performance recording of Henry Purcell's music from the Fairy Queen Opera. Filmed on location in Kwoorabup/Denmark, Western Australia.

Artists: Amber Launay and Susie Vickery.

Cast: Oberon – Tom Croucher, Titania – Sarah Hunter, Titania's Fairy – Jordine Cornish, Tradie – Mechanical Lena Grayson.

Stills Photography: Nic Duncan

Camera: Tom Croucher, Ann Croucher

Editing: Amber Launay

Artistic Direction: Susie Vickery & Amber Launay

Producer: Amber Launay

Music Director: Adam Cook

Choreographer: Jordine Cornish

Denmark Baroque Producer:

Abbie Pederson

Denmark Baroque Financial

Controller: Greg Davis

Producer Assistant: Isla Perryman

Audio Engineer: James Gentle.

Costume Designer: Susie Vickery

Assistant Costume Designer: Amber Launay

Wardrobe Assistant: Isla Perryman.

Community Costume Makers: Trish Flynn, Lou Cato, Jen Frazer, Mary Ellen Cliff, Susan Jane Morrison, Sheila Ayling, Bridgette

Ayling, Janine McCrum, Libby Vickery, Jennie Newman, Hilary Buckland, Rhea Pfieffe, Suze Pope, Helen Parry, Avril Steyl.

Music: Soprano – Shamara de Tissera, Violin – Marie Dwyer, Violoncello – Julie Parish, Spinnet – Adam Cook.

Initial Creative Development Team: Artistic Director – Silvia Lehman, Choreographer – Chrissie Parrott, Music Director – Georg Corral, Marketing – Alison Bennett-Taylor, Sym Parr, Genevieve Moran, Tim Dunn, Amelie Lucas, Zak Launay, Angela Brown, Keaton Staszewski-Hose, Kathy Martin.

With thanks to: Shire of Denmark, Greenskills and the Denmark Tip Shop, Denmark Arts,

Denmark Baroque Chair Vicky Wilson, Denmark Baroque Board and members, Ruth Maddren, all who donated textiles, Wholly Local for catering, Denmark Accounting Services

This project was made possible by the Australian Government's RISE fund and the Australian Government's Regional Arts Fund.

She Made It

5:28/LP press

Step into the world of Kathy Wilson, co-owner of Suitcase Records, as she shares her journey of transitioning into the manufacturing industry at a pivotal point in her career. In this compelling short documentary, viewers witness Kathy's bold decision to step away from her previous profession and take a leap of faith into entrepreneurship alongside her husband, Neil. Together, they embark on a mission to create a business that not only produces high-quality products but also aligns with their social values and beliefs.

Artist: Kathy Wilson.

Director/Producer: Caitlin Johnston

Producer: Lucas Thyer

Cinematographer: Brian Loewe

Senior Editor: Ryan Smith

Editor: Jake Löfvén

Production: Riki Del-Brocco.

Underneath/Overlooked

7:00/terrazzo tiles

Born out of a curiosity and desire to make public the story about the colourful terrazzo tiles produced by Giuseppe and Anna Scolaro at the Universal Tile Factory in Fremantle (1952-1973). Mostly located in private residencies the terrazzo floors are an important part of the City of Fremantle's design heritage relevant to post war immigration and mid-century architecture. They are a valuable reminder of the cultural and aesthetic influence of Mediterranean immigration in Fremantle and beyond.

Artists: Giuseppe and Anna Scolaro, Penny Bovell, Gabrielle Howlett; Consultant: Armando Scolaro.

Photography: Claire Martin, Rebecca Mansell, Isabel Kruger, Yvonne Doherty, Bo Wong, Carl Huston, Penny Bovell, Gabby Howlett and many home owners and residents living with the tiles.

Documentary filmmakers: Periscope Pictures. Commissioned by the City of Fremantle.

Underneath Overlooked exhibition

commissioned by Fremantle

Festival: 10 Nights in Port.

Supported by: The Heritage Council of Western Australia, Department of Local Government, Sports and Cultural Industries; touring exhibition: Art on the Move.

© The copyright of Giuseppe and

Anna Scolaro's terrazzo tiles and

designs lies with their children

© Penny Bovell and Gabrielle Howlett

The Jacket

2:31/textile, embroidery

For the past four years, Desmond Taylor and Helen Siever have been working together on a profound artistic journey of forgiveness and healing. Together they have sat on country at Nullagine in the Pilbara. They have talked, performed rituals and created artwork. They have learnt from each other, leant on each other and gradually walked toward *another way*; a sensitive and perceptive way that breaks with the bonds of colonial determination. *another way* is the culmination of a unique collaboration and the coming together of distinct yet indelibly connected life experience.

Artists: Helen Siever, Desmond Taylor.

Photography: Josh Ledger

Videography: Sam Tetlaw.

INTERVAL

PART TWO

‘Ukari wa’utsika – Women’s Stories

8:25/embroidery, stop motion animation

About the coloniality of gender in Mexican Indigenous wixárika communities. The animated embroideries tell their creation story, the arrival of the Spanish invaders, conversion and oppression, and their eventual independence and empowerment.

Made in a collaboration between Susie Vickery, a medical anthropologist, Mexican historians, musicians and yarn artists.

Linda Sok: Weaving Images

6:06/weaving

Sensory portrait of Cambodian-Australian artist Linda Sok in her studio in Brooklyn, NY. Sok discusses her practice in fibre arts, diving into weaving and silkscreen printing techniques, as a way to engage with her Cambodian cultural heritage and her family memories.

Artist: Linda Sok.

Director/Producer: Magali An Berthon

Editor: Remi Buono

Cinematographer: Brett Jutkiewicz.

Ernabella Arts: 20 Years of Creating Ceramics

9:45/ceramics

Founded in 1948, Ernabella Arts is Australia's oldest continuously running First Nations art centre and is an important part of the lives of the Anangu people of Pukatja community. The exhibition for which this film was made celebrates the enormous skill and talent of the artists at Ernabella Arts and is accompanied by a significant publication that reflects on the development of the Ceramics Studio since its conception in 2003.

Artists: Alison Milyka Carroll, Elizabeth Dunn, Lynette Lewis, Inawintji Stanley, Anne Nginyangka Thompson, Tjunkaya Tapaya OAM.

Directors: Connor Patterson and Carly Tarkari Dodd

Writer: Carly Tarkari Dodd

Producer: Caitlin Eyre

Director of Photography/

Editor: Connor Patterson

Interviewer: Carly Tarkari Dodd.

The Automata Maker

5:55/mechanical creations

Oliver Pett is an automata maker based in the highlands of Scotland. He left a well-paid job to pursue a childhood passion and be an inspiration to his children through his craft.

Artist: Oliver Pett.

Producers: We Are Makers – Kate and Jack Lennie

DOP/ Cinematography: Danny Bonnar

Photography: Jack Margerison.

Weaving The Ocean

6:11/weaving

About how an art project began that gave a hope to the community in Sanur, Bali during the global pandemic in 2020. Weaving the Ocean project transforms the abandoned plastic ropes that pollute the beach and mangrove forest into art materials. Led by Ari Bayuaji the materials are used for weaving. Plastic is so abundant in our environment these days that it has essentially now become a major element of the natural world.

“Over the years, Balinese textile production has been one of the island's most important cultural heritage and has helped sustain the economy. In nature we can find hope for a better future. The interweaving of our culture and nature in a harmonious manner is one of most hopeful things human beings can do.”

Artist: Ari Bayuaji.

Director: Ridwan Rudianto and Ari Bayuaji

Editor: Ridwan Rudianto

Cinematographer: Aji Maharesi.

Out of the Hands of the Wicked

5:00/live action puppetry

After a harrowing journey home from hell, old Pa boasts of his triumph over evil, and how he came to lock the devil in his heart. Now, against the protests of his family, Pa must return from whence he came to save the ones he loves from the hands of the wicked.

Directors & Producers: Luke Sargent, Benjamin Hackman.

Writer: Benjamin Hackman

Cast of voices: Zorana Sadiq, David Wall, Benjamin Hackman.

Submit your film for the next Makers’ Film Festival:
www.makerandsmith.com.au/makers-film-festival

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Makers’ Film festival is produced by Maker & Smith

Post Production: Steve (Alyian) Hughes

Brand Design: Isabel Krüger

Website: Órla Larkin

Graphic Design: Christopher Young

The Makers’ Film Festival was produced on Noongar country in the south-west of Western Australia by Maker & Smith, an independent, voluntarily run partnership of Carola Akindele-Obe and Mary Ellen Cliff. Maker & Smith promote and encourage the professional skills of craftspeople and designer-makers through a Makers’ Directory, workshops, masterclasses, talks and an international short film festival about craft.